

3-31-2009

The Hilltop 3-31-2009

Hilltop Staff



Follow this and additional works at: https://dh.howard.edu/hilltop_0010

Recommended Citation

Staff, Hilltop, "The Hilltop 3-31-2009" (2009). *The Hilltop: 2000 - 2010*. 600.
https://dh.howard.edu/hilltop_0010/600

This Book is brought to you for free and open access by the The Hilltop Digital Archive at Digital Howard @ Howard University. It has been accepted for inclusion in The Hilltop: 2000 - 2010 by an authorized administrator of Digital Howard @ Howard University. For more information, please contact lopez.matthews@howard.edu.

WEATHER

 **65**
43
Tomorrow:
 **55**
46

Established
1924

Tuesday's
Notebook

CAMPUS

MARIAN WRIGHT EDELMAN VISITS THE SCHOOL OF BUSINESS TO TALK ABOUT FAITH IN THE WORK PLACE.

BUSINESS & TECHNOLOGY

IDEALLY, SHOULD MEN BE MORE FINANCIALLY SECURE THAN WOMEN? READ ON FOR THE EDITOR'S TAKE.

LIFE & STYLE

DOES THE RATIO OF MEN TO WOMEN ON HOWARD'S CAMPUS MAKE IT EASIER FOR MEN TO CHEAT?

POSING AS ORG. ENTHUSIASTS TO GET LETTERS? **E&P | PAGE 7**

THE HILLTOP

The Daily Student Voice of Howard University

VOLUME 92, NO. 118

WWW.THEHILLTOPONLINE.COM

Tuesday, March 31, 2009

PAGE 2

PAGE 4

PAGE 6



The dance team "Rampage," which was established in 2008, performed at Howard University's annual Springfest. This was the event's first-ever "The Howard Fantasy: A 90's Jammy Jam." In addition to dancers, rappers, spoken word artists and comedians were featured.

Springfest Hosts '90s Jammy Jam

BY SPENCER WHITNEY
Contributing Writer

The '90s were in direct effect Monday night as students gave their own tributes to the era with dancing, rapping, comedy and spoken word performances in Springfest's first ever "The Howard Fantasy: A 90's Jammy Jam."

The audience densely packed the West Ballroom in Blackburn to attend the program, coordinated

by the Undergraduate Student Assembly.

The event was hosted by sophomore broadcast journalism major Jae Murphy and senior management major Raynell Hicks who kept the audience entertained throughout the night with the help of WHBC's DJ Anthony Poole, playing several jams from the '90s, like the late Notorious B.I.G.'s hit single "Juicy."

The crowd was left with only

room to stand as people filed in and lined up against the walls to enjoy the music.

Some of the acts included the dance team, Rampage, which performed to classic 90's hits and the Comedy troupe named "The Team" whose sets were similar to the old Def Comedy Jam.

The showcase featured a '90s-themed trivia game, dance off and clips of the 90's greatest hip-hop songs.

"The Fly Girls" also danced on stage during intermissions to the popular comedy sketch show theme song, "In Living Color."

Senior health management major and Springfest coordinator Dethorn Young said this year, UGSA wanted to do something new and exciting as well as getting more students involved in Springfest.

"The difference between Springfest and Howard's Home-

> See **JAM**, page 3

Israeli Spat Sparks Yard Demonstration

Conflict in Israel incites student rally throughout campus, educate their peers on the issues

BY JESSICA LEWIS
Staff Writer

March 30 marked the day that 5,500 acres of Palestine was occupied by Israel.

March 30 marked the day the apartheid of the Gaza Strip began.

March 30 marked the day Howard University students spoke up in a rally.

March 30, commonly called Palestinian Land Day, commemorates the bloody killing of six Palestinians by Israeli troops during peaceful protests over the confiscation of Palestinian lands, according to The Palestinian Initiative for the Promotion of Global Dialogue and Democracy (Miftah).

According to Miftah, Israel has confiscated more than 750,000 acres of land from the 1.5 million acres comprising the West Bank and Gaza. According to Professor of Systems and Computer Science John Trimble, Ph.D., the events happening in the Gaza Strip are

parallel to the events that happened in South Africa during the '70s.

The common thread linking the two events is apartheid. Trimble said the unrestrained violence, restrictions on exits and entries into the strip and the occupation classify the Israeli presence in Gaza as an apartheid.

"I believe that everybody should stand up for justice today," Trimble said.

First-year political science graduate student Ben Woods said he believes black people should continue to stand up as they have done in the past. He cited Howard alumni, such as Kwame Ture, as examples of black tradition.

Woods said that black people in America understand the meaning of the word "occupation." On the megaphone at the flagpole, where the bulk of the rally was held, he compared Palestine to Harlem and Anacostia.

He said the purpose of the rally is to educate Howard University about how its issues have con-



Due to the conflict in Israel, students rallied throughout the campus on Monday.

connected to global concerns for the past 50 years. He continued his comparisons by pointing out the similarities between the checkpoints in the Trinidad area of D.C. to the

checkpoints in the Gaza strip.

"We understand that Black people in America are oppressed

> See **ISRAEL**, page 2

Search for New Provost Moves Forth

BY VANESSA ROZIER
Editor-in-Chief

The search is on.

After nearly one full academic year without a permanent provost, a search committee is now in the process of filling the position as soon as possible. Responsible for overseeing nine of the 12 colleges, all academic programs, admissions and enrollment management, the provost, also known as the chief academic officer, serves as a student's final appeal before going to the president of the university.

The committee is waiting for a list of qualified candidates to review, with the goal of having someone in place by the beginning of the next academic year.

For Miss

Howard, Kendall Isadore, her main focus is to make sure that this person will have the students' best interest at heart. "The students are first," said Isadore, a junior biology major and the only undergraduate student on the committee.

Comprised of 18 members, the Provost Search Committee has the task of recommending candidates to President Sidney A. Ribeau, who will then choose who to appoint.

Isadore is concerned with the frequent turnover in this administrative position and is looking for a quality candidate to put an end to it. She said even the small problems like the shuttle system should be on the provost's list of things to do.

Bryan Smart echoes Isadore's position and ultimately wants to see a provost who puts students first. The next provost should "be a visionary but be able to connect with students," said Smart, the Howard University Student Association (HUSA) president-elect. Most concerned with a lack of academic advisory, Smart said he hopes a new support system for students will help everyone to gain better experience in their field.

Interim Provost Alvin Thornton, Ph.D., has held the position since this past summer, following Former President H. Patrick Swygert's resignation.

The co-chairmen of the committee in search of Thornton's replacement are Dean of the School of Business Barron Harvey, Ph.D., and Dean of the College of Dentistry Leo Rouse, Ph.D.

With the main argument against the tuition increase being the lack of student involvement before the decision was made, the committee said there will be input for this process.

"The value of the student input is critical," said Rouse in an interview with *The Hilltop*. "Transparency is critical for the president."

Harvey promised that "all of the constituency will have a voice." Without breaking confidentiality policies, the committee chairmen said there will be opportunities for non-committee members to contribute to the conversation through forum discussions. "The entire family will have the opportunity to engage as we go forward," Harvey said.

As the leaders of the committee, both Harvey and Rouse have key elements that would make for an ideal provost. Harvey emphasizes experience as a former dean, respect as an esteemed scholar, effective communication and high awareness of the advances in technology. In addition to this list, Rouse is looking for "an out-of-the-box person."

While no permanent person has held this position since the summer, the committee members were not contacted until just before Christmas break and the chairmen first met with Ribeau about the issue in January. In response to asking what took so long to begin the search, Harvey said, "President Ribeau coming on board had a number of things to commit to." Speaking to the university at large, Rouse advised everyone to "be patient and trust the process."

"The value of the student input is critical"

- Leo Rouse, Ph.D.,
Dentistry Professor

More Alcohol Purchased, Consumed Despite Recession

BY CHRISTINA BURTON
Business & Technology Editor

People bought and consumed more alcohol, beer and wine spirits in 2008 than in 2007, despite the state of the economy, according to a study conducted Monday.

In a nation, specifically where consumers are putting away their wallets and saving money, vices like alcohol, entertainment like the movies and the club have not suffered like other industries have.

However, those who drink are now cheapening up their choices and choosing lower-priced, not-so-popular

beer, wine, vodka and rum over the more premium brands, driving the overall growth of the market down in 2008.

The Beverage Information Group, a forecaster of alcohol sales and consumption, said that, altogether, imported beers, like Newcastle Brown Ale, Amstel, Heineken and Yuengling Traditional Lager, took the biggest loss in

2008, suffering a 1.2 percent decline in growth in comparison to a 2.8 percent growth in 2007. The weak U.S. dollar and the worldwide trickling down of the recession also played a role.

Grape surplus' in foreign wine countries like Australia kept imported wines from prospering in 2008, becoming a main cause of overall imported

wines growth declining by 1.2 percent. However, smaller wine importers like Argentina, Chile and New Zealand had success.

Domestic light beer, or beer with less alcohol and, therefore, less calories, took over 51.8 percent of the entire beer market in 2008 by growing 2.2 percent.

INDEX

Campus 2

Business & Technology 4

Life & Style 6

Editorials & Perspectives 7

Hilltopics 8

Chapel Assistant Week Starts Off With Some Inspiration

BY MORGAN MAHONE
Contributing Writer

"Listen to the sound of the genuine within you," said Marian Wright Edelman, president of the Children's Defense Fund, Monday night at the "Faith in the Workplace" lecture. "If you can't hear it, you will spend your life at the ends of the strings that someone else pulls."

The week-long workshop, sponsored by the Chapel in compilation with various campus organizations, is geared toward educating students about the importance of relying on faith within the workplace.

"[We] believe in the importance of exposing our future leaders to national leaders who integrate their faith into their careers," said Bernard Richardson, Dean of the Rankin Memorial Chapel.

Edelman began her lecture with a prayer for 21st century children.

"Lord, we have children with more and more knowledge and less appreciation," Edelman said. "God help us raise children who care."

She prayed among about 100 students in the School of Business auditorium.

Edelman stressed the importance of community ownership when it comes to raising children, while reflecting on the leaders of her childhood.

"There has been a breakdown within our community," Edelman said. "Black church and community members were extended parents [in my day]. Kids don't need stuff; they need time and guidance."

According to Edelman, it is up to [the students'] generation to bridge the gap in the cultivation of intelligent children. She urged students to rebuild the family.

"It's time to turn off BET, MTV and video games and pick up a book," she said. "You can get all 'A's and still flunk life."

Edelman spent time discussing the current economic crisis and the underlying affect it is having on today's youth, suggesting the lines of success need to be redefined.

"There is no reason any parent should be working two and three jobs to afford their children meaningless luxuries," Edelman said. "Something has fundamentally come loose when success is based on personal greed, opposed to

common good."

Edelman referenced the Bible's Book of Matthew in her lecture, suggesting that the United States' neglect of today's youth will be an Achilles heel tomorrow.

"The nations and world will come into account for how they feed the hungry," she said. "God has blessed [us] abundantly but our children lack. [You] can't neglect today's children and expect to remain a world leader in the future."

During the question and answer segment of the "Faith in the Workplace" workshop, senior communication and culture major and Undergraduate Trustee Victoria Kirby asked Edelman for advice for students interested in creating a non-profit geared towards advocacy work.

"There are so many competing non-profits flooding the market at this time," Edelman said, "so it is vitally important to know your mission and have a very clear purpose in mind."

Another student asked Edelman if there should be a new template for the success for today's ever-evolving society. Edelman responded by saying "there needs to be relatability but some things don't change. The concept of honesty



Tahirah Hairston - Staff Writer

President of the Children's Defense Fund Marian Wright Edelman delivered inspiration during her lecture given on Monday. "You can get all 'A's and still flunk life," she told students.

and doing unto others as you would have them do unto you can't change."

Edelman ended her lecture by reading a poem titled "The Inaugural Ball 2009," which reflected on all of the influential African Americans and the value of their achievements in relationship to the inauguration of President Obama.

"We've got to continue to build a movement that starts with our children," she said. "It's time for us to all go to work and implement self help."

The "Faith in the Workplace" event kicked off the Chapel Assistant's organization week, titled "The Service Driven Life."

Finance Expert Advises on Credit Management

BY KYLA GRANT
Contributing Writer

Establishing good financial habits as a student can translate into fiscal soundness as an adult.

Beth Kobliner, author of "Get A Financial Life: Personal Finance in your Twenties and Thirties," spoke to a group of about 10 students about personal finance and how students can develop good habits in college. The event was held yesterday in the Blackburn building.

Kobliner explained how the United States got itself into the economic crisis and elaborated on the financial bailout package. She explained it in the terms of Spiderman 3, the costliest film ever made, which came in at a grand total of 300 million dollars. The financial bailout package is the equivalent of making 2,623 Spiderman 3 movies.

Her presentation was filled with vignettes to make personal finance more interesting and relatable to students. For instance, 80 percent of women know who Tom Cruise and Katie Holmes' daughter, Suri Cruise, is but only 40 percent of women know what their credit card interest rate is.

Kobliner also challenged students to participate in what she calls

"The Kobliner Challenge," which is a series of steps to help better manage one's finances. These include creating folders on one's desktop that hold banking and financial records, use debit card only or cash instead of a credit card, limit ATM visits to four times a month and keep a money diary that tracks all one's spending.

She also covered credit cards and how students can avoid debt acquired in college. Some helpful tips that she gave about reducing credit card debt is to make more than the minimum payment if possible, and if one has a good payment history ask the credit card company for a lower interest rate. Also if you find yourself with a high credit card debt, ask your parents to lend you the money to pay off the debt at a lower interest rate such as eight percent as the average credit card interest rate is at about 14 percent.

William Reed, a senior electrical engineering major, posed a question about repaying student loans.

Kobliner's advice is to spread out the loan repayment terms over a longer period and use any extra to repay any high interest credit card debt they may have. Also some companies, government agencies, or teaching programs offer loan forgiveness or loan repayment programs.

Campus Rally Supports Israel

Continued from *Front*, ISRAEL

the same way that people along the Gaza strip are," Woods said during the rally.

The demonstrators were asking for Howard University to divest from companies that actively support Israeli occupation.

One Jewish professor, who decided to take action to discontinue the inactivity, was David Schwartzman, PhD. On March 8, 2007, he drafted legislation for the College of Arts and Sciences (COAS) to divest; it was approved by the faculty.

However, the actions were impeded by the Board of Trustees and former Howard University President H. Patrick Swygert, according to Schwartzman. In a university-wide e-mail written March 11, 2008, Swygert publicly opposed divestment from Israel and went on-the-record opposing a forum held to discuss the matter.

According to a December 2007 article written by Schwartzman in the Faculty Senate Communicator, "President Swygert sent a letter a week after

the COAS resolution on Israeli Occupation to the local chapter of the American Jewish Committee repudiating this resolution, claiming it was not approved according to University procedures."

In a letter written to COAS Dean James Donaldson dated March 19, 2007, Schwartzman wrote, "What kind of example does this repudiation of a moral and political protest against human rights violations make to our students?"

The resolution drafted to divest was never enacted. According to an October 2008 article in the Faculty Senate Communicator, Schwartzman, instead, received a letter from Board of Trustees member Jack Kemp calling him "un-American, anti-Semitic, and harmful to our Howard University reputation."

Yet, Schwartzman was still one of the six demonstrators commemorating the memory of the six murdered Palestinians protesters that rallied against the occupation turned apartheid.

The demonstrators hoped that with a more receptive Howard administration, Howard University can divest from companies supporting Israel.



Tahirah Hairston - Staff Writer

Because of its staff of three recruiters, the admissions office is forced to turn down college fair recruitment opportunities.

Spring Blooms, Ups Employee Pressure

One of the busiest times of the year becomes challenging due to employee shortage

BY TAHIRAH HAIRSTON
Staff Writer

Thousands of high school students submit their applications to the Office of Admissions each year. This year, the Admissions staff only consists of two people.

As prospective students are calling, visiting and e-mailing about their futures at Howard University, the Admissions Office is taking on the overwhelming job of tending to prospective students with a limited staff.

It is the office where all of the "nays," "yays" and "maybes" take place.

According to Associate Director Tammy McCant, the office has been short-staffed since November 2008, due to resignations and the hiring freeze.

Between June and October 2008, there have been three resignations.

The entire admissions department, which is supposed to be numbered at 21, is working to review applications and other duties with a total staff of 14. Due to the hiring freeze, the department has to get approval from the Vacancy Review Board before anyone is hired on campus.

"I don't have an administrative assistant," McCant said. "The first stop for any prospective students, tour inquiries and people seeking information,

is this office. Not having an assistant caused two of us to fill the slot while managing other duties."

With an increase in staff, the office has recently gotten approval to hire an additional recruitment officer, but still this is not an administrative assistant.

McCant said about 70 to 75 percent of a recruitment officer's job is spent on the road.

Multitasking is what Brittany Clifton, president of Student Ambassadors who works in conjunction with the Admissions Office, describes as her job as a student staff member in the Admissions Office.

She said because of the higher volume of calls during spring semester regarding admissions, hiring more staff members would help to focus on specific areas of need.

"We rely heavily on our students; without them, I would probably have to work at the front desk myself," McCant said. "But at the end of the day, the students are exactly that, students, so their main focus is on their studies."

In addition to their jobs, McCant and recruitment officer Karen Ohen take on the role of receptionist at the front, which means double the phone calls, e-mails and inquiries.

According to Ohen, there might be 100 phone messages to tend to at

the front desk, as well as the messages people leave for her personally in her office.

"It has been a challenge," Ohen said. "We haven't been able to service. It has been difficult to provide high quality care. We should have six people, but we have been doing that job with only two people."

She said she has had to turn down at least 200 college fairs because of the short staff, which makes it difficult to reach out to students.

As for students who come to visit the campus, there are three tours per day, for an average of 249 students.

Instead of their being three different tour guides to show the school and give a presentation, Ohen said most of the time she does all three of them, one at 10 a.m., another at 12 p.m. and a final one at 2 p.m.

"We love what we do," McCant said. "We love Howard University, and we love being here. We just need some people around us who love it here as much as we do, and we need the approval to have more people."

Ohen said if the University would like to continue to recruit the best and the brightest in the world, especially international students, then they need a staff to help them do the job.

Bison Ball Set to Honor Harold Gray With an Award in His Name

Joining the ranks of Aaron Bonner and Mordecai Wyatt Johnson, Harold Gray will also have a Bison Ball award named in his honor.

According to the 2009 Bison Ball committee, The Harold Gray Humanitarian of the Year Award will go to a company, organization or person who has strongly influenced the Howard students through his or her commitment to service.

The award was named to reflect the spirit of Gray, just as the other two awards reflected the individual spirits.

In 1993, Gray first came to Howard University as director of the Center for Insurance Education. Later,

he assumed the title of director of the Center for Professional Development (CPD), which provides career workshops and professional training to students.

In a Jan. 12 article in *The Hilltop*, Cheryl Tate, who worked with Gray as the scheduling coordinator for CPD, said, "Anyone who knows him knew he had a humorous vibe to him, to keep you laughing. And he would laugh sometimes so hard that he would almost fall out his chair. But that's just the way he was."

Gray, who passed away in December 2009 at the age of 55, brought more than laughter to the halls of How-

ard University. He and his wife Diana Gray formed Lighthouse Christian Church in 2001 to serve the people in the community. In addition, they created "Bethlehem Rebounders," a Howard student ministry that provides food, clothing and other resources to the homeless.

In the January *Hilltop* article, Minister Anthony Barnes, a 1994 Howard graduate, said, "If I didn't know him that well, I would have thought of him as an angel."

Prior to coming to Howard University, Gray was able to combine his love for youth and athletics to create Christian-based basketball activi-

ties and later became interim pastor of Union Baptist Church in Hartford, Conn.

Howard University was not the first place Gray combined his love for ministry with his passion for the people. However, Howard serves as the resting place of his memory with this Bison Ball award and the award named in his honor by Phi Sigma Pi National Honor Fraternity Inc., Alpha Tau Chapter.

According to a December 2008 press release issued by the chapter, "Following a motion called to the floor by Erika McDaniel, Phi Sigma Pi, Alpha Tau Chapter, Endowment Fund, Inc. unanimously voted to rename one of

their annual scholarships, awarded to high school students in the D.C., Maryland, Virginia area, the 'Harold L. Gray, Sr. Memorial Scholarship.'"

The decision to rename the award was drawn from the same sentiments as that of the Bison Ball committee.

The Phi Sigma Pi release stated, "In life, and in death, Mr. Harold Gray Sr. touched a number of people in the Howard University community."

- Compiled by Jessica Lewis,
Staff Writer

Spring Sprouts Anew For Phi Beta Sigma



Zelens Williams - Staff Photographer

Phi Beta Sigma Fraternity, Inc., Alpha Chapter held their probate on Friday, March 27, 2009 at 3 p.m. on the main Yard at Howard University's campus among members of the fraternity, as well as students, faculty members and other interested persons.

- Compiled by Mercia Williams-Murray, Deputy Managing Editor

Pajama Jammy Jam Hits HU, Kicks Off Springfest

Continued from FRONT JAM

coming is that Homecoming features mostly performers and well-known artists from outside the DC community like Maino or Ace Hood, while Springfest is geared towards student performances and acts," Young said. "In addition to the talent and comedy show this week, there will also be a movie night on Tuesday and fashion show later in the week."

Junior Legal Communications major Ashanti Smith captivated the crowd with her explicit poem about the consequences of sexual promiscuity titled "STD."

A member of Howard's Poetre group, Smith has performed her poems all over the DC metro area including Mocha Hut, Sankofa, and several other talent shows at Howard.

"I've been performing since I was 16 years old," Smith said. "Howard has given me a chance to showcase my material to such a diverse audience, and I have a strong desire to continue performing even after I graduate."

Write for The Hilltop...
Only 17 issues left this year!!!



Baltimore/Washington, DC

Howard University Spirit Day!

SATURDAY, APRIL 4, 2009 • 10:30AM - 6:00PM

**Special
Discount
Price**

**Only
\$15
per person**

plus tax

**Tickets available at Cramton Auditorium
or by ordering online at sixflags.com**

**Order your tickets
online!**

Place your credit card order
online

• Go to sixflags.com/america

• Enter promo code in the upper
right hand corner: **BISONSPIRIT**

• Click Go!

Just print your tickets and bring them
with you to the park. Admission tickets
may be purchased up to the day of
your visit.

**THE NATION'S
CAPITOL OF FUN!**



I-95, Exit 15A, Route 214 • Largo, MD • 301-249-1500 • sixflags.com

The Dean of Student Life and Activities
Presents

31 **Flavors of a
WOMAN**



Domestic Violence
Let's Talk
Panel Discussion

Tuesday, March 31, 2009
3-5pm - Blackburn Center Gallery Lounge

**Light Fare, Ice Cream and
Good Conversation, Guaranteed**

HOWARD UNIVERSITY
JOHN H. JOHNSON SCHOOL OF COMMUNICATIONS
PLEASE JOIN US...

**@
The New York Times
CORPORATE DAY**

"Get to Know The Times"

Thursday, April 9, 2009

4:00 - 7:30 p.m. in The Carnegie Bldg.

For directions to Carnegie go to:

www.howard.edu/library/CampusMaps/Mapb.htm

All Majors Welcome



Howard University NYT
Student Ambassadors
hosting

NYT professionals from various career backgrounds:

Interactive Interview Workshop

4:00 - 5:00 p.m. in The Carnegie Bldg.

Panel Discussion

5:15 - 7:30 p.m. in The Carnegie Bldg.

A RECEPTION WILL FOLLOW



Photo Courtesy of Olajumoke Obayanju

Richard W. Montgomery, also known as "Freako," uses Internet social networking sites to advertise his work.

Student Hustle: Art Can Make Money

BY OLAJUMOKE OBAYANJU
Contributing Writer

Paint brushes scattered around the room, oil canvases on the wall and remnants of colored paint on the desk and floor are what you'd find in Richard W. Montgomery's Meridian Hill dorm room.

Not a stranger to hustling, Montgomery, monly known as "Freako," his first piece of artwork in the fourth grade.

"It was a still life of different types of drums that the old mayor of Stone

Mountain, Georgia bought."

At the age of 10, Montgomery sold his piece for \$225.

He began painting at the age of four and credits much of his success to his participation in art camps and schools.

As a former football player, Montgomery correlates his athletic skills to the advancement of his artistic skills.

"Football helped me become disciplined," Montgomery said, "which in effect allows me to concentrate and stay focused on my work."

Montgomery's mother Carol Montgomery, a high school teacher at Meadowcreek in Gwinnett County, Ga., fully supports her son.

Sophomore economics major and one of Montgomery's customers, Terrance Low, said, "I don't feel the money is as rewarding to [him] as is the opportunity to display his mind, which is reflected in his artwork."

"I like his artwork because it's extremely simple, but expressive," said Noelle Motley, another customer of Montgomery's. Motley, a sophomore public relations major, displays two of his pieces on her wall.

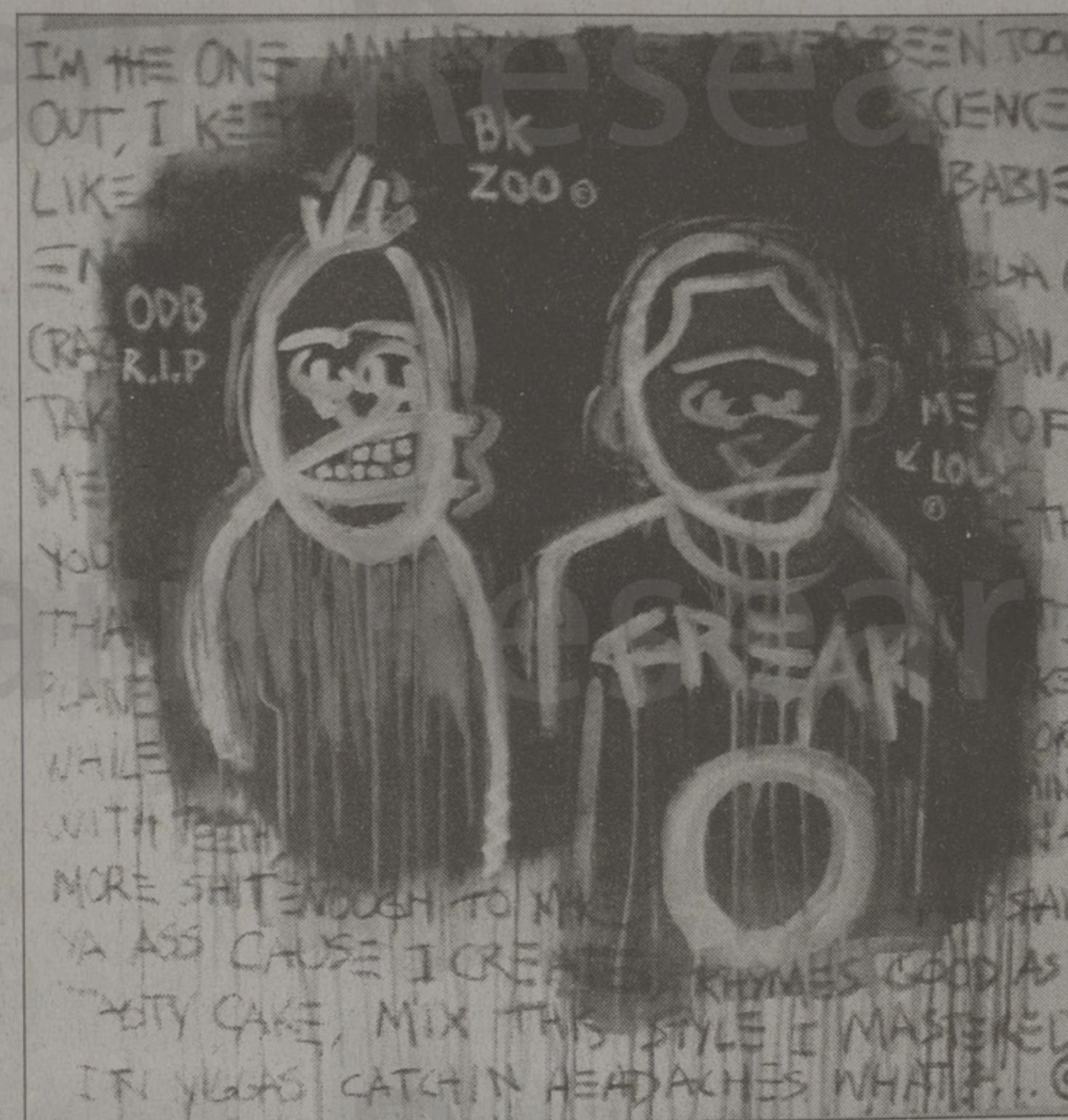


Photo Courtesy of Olajumoke Obayanju

Montgomery's paintings are inspired by emotion through brushstrokes.

"I encouraged him at a very young age because I notice that he had a natural talent," she said. "At two [years old], most kids scribble on paper; he was actually drawing people, and by five [years old] he was drawing people intricately and not stick figures."

Showcased on Myspace, Facebook and Blogspot, Montgomery uses these social networks to help publicize his work. He will be featured in an upcoming art show at the University of Maryland on May 4 — an experience he received through his own blog.

"The pieces I have remind me of a painter named Basquiat," Motley said. "There are a lot of colors, but it's just simple; I bought his Obama piece for \$75 because it was a monumental piece of art to me."

Motley said besides understanding that he is struggling to sell his pieces, what encourages her to support Montgomery is the fact that "his artwork is amazing."

Montgomery's artwork is, in fact, inspired by Jean-Michel Basquiat, a renowned artist who created painterly gestures on canvas and often painted mask-like faces and skeletal figures.

"My work is really emotional and I'm in touch with every little part," Montgomery said. "Every brush stroke has a significant value."

Montgomery knows that the professional way to sell his artwork is to get it appraised, however he typically sells his art by how much he paid for the canvas and how much emotional value the piece has to him.

"In the art world, a nice 40-by-30 piece would be like \$2,000, compared to my \$500," Montgomery said. "I am a student as well, and it is not my intention to break anyone's pockets; I just want to get my work out there."



He Should Be Financially 'Stronger Than Me'

BY CHRISTINA L. BURTON
Business & Technology Editor

Amy Winehouse might be a little twisted at times, and her music may delve in the sardonic blues, but the woman's got answers sometimes.

Keeping it tweaked toward life at Howard, I'll give it to you this way. At the beginning of the day, a fair majority of Howard's female students wake up on that independent, Beyoncé Knowles, "single ladies" tip — which is a joke. We know the video's choreography to the T, but while performing it at the club, we're steady eyeing the next guy eyeing us back. Preferably paid, educated or both.

So, at the end of the day, a strong man — black, white, Asian, Latino, whatever — is what we'll be needing. And when I say strong, right now, I mean financially muscular.

I'm not sure if the world needs black men to be OK, but black women need black men to be stronger than guns, rap and good sex now. Women today are looking for a man who can drive his own life force and then carry another one on top of their own. Does Howard have some of this type of men on campus? Frick yes. Male School of B majors are part of the reason why more than 60 well-endowed companies recruit at the School of Business each year. They will be part of the black labor force that makes over \$912 each week, or \$49,000 each year, because of their educational attainment. And they're from Howard? Please. The school's name just gives Howard men another bank roll in the pocket.

But, now there's more to be had than just his black love, a wedding ring, a salary, tight abdomens and beautiful brown skin. Now, black men need to know how to be financially stable IF (and I say if because there may be some men who just don't care) they want to be the "man of the house" and not, as Ms. Winehouse would say, the "lady boy."

As previously mentioned, there's more to be had today, and it includes a lower ego. The black male jobless rate was nearly 16.1 percent in February, higher than the current national black jobless rate of 13.8 percent. And that's only for reported unemployed black people. Imagine if all of the black male and female ego was set aside and unemployed blacks got up, and went to stand in the unemployment line. Imagine if some of our folks didn't resort to selling drugs and stealing.

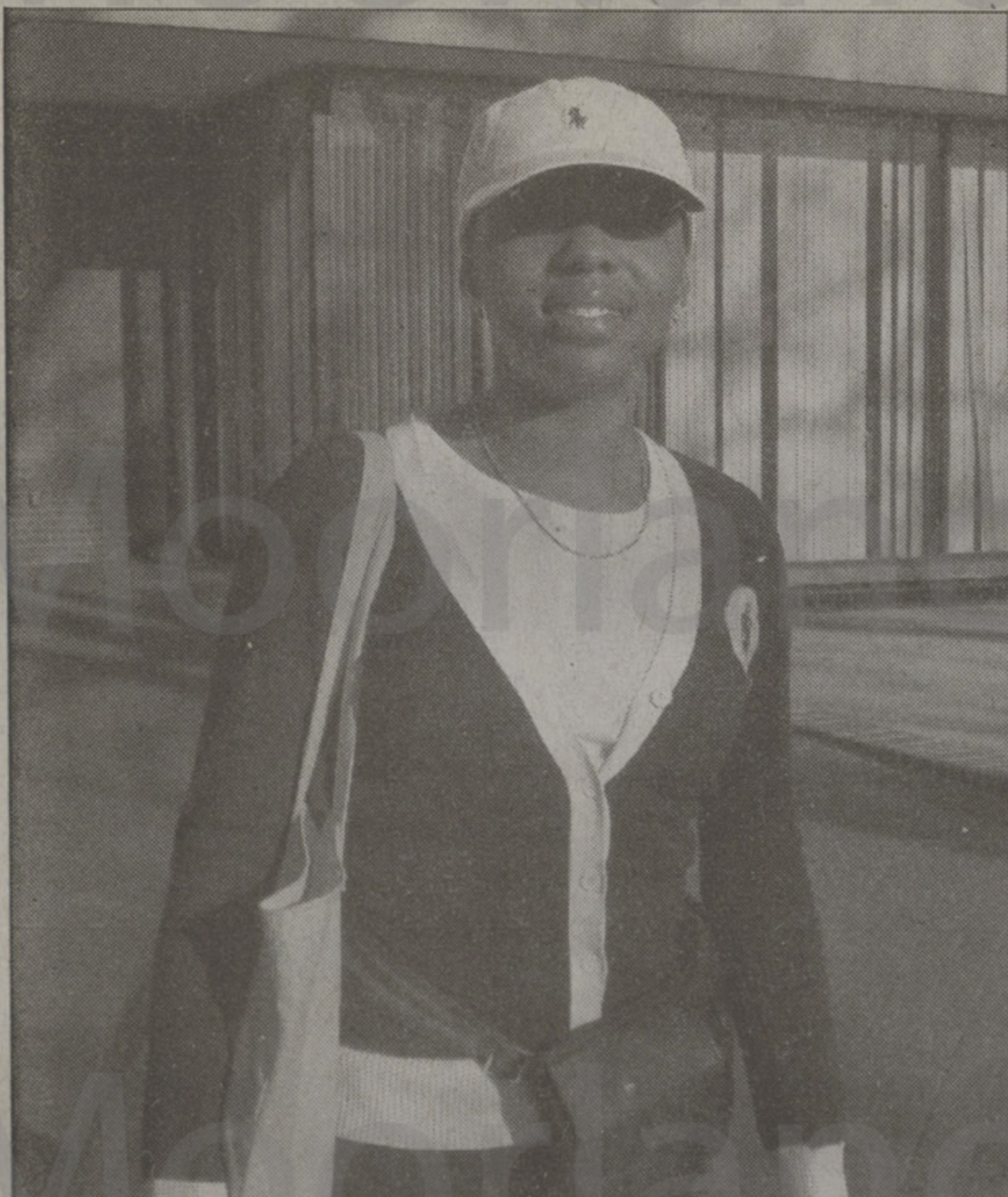
It's looking good for Howard women looking to graduate with a Howard man in hand (I mean, if that's on your agenda, ladies). Government labor statistics report that upwards of 50 percent of African Americans in the labor force in 1970 had less than a high school diploma. By 2008, that dropped to about 10 percent. College educated blacks made up 16 percent of the black labor force in 1970. Now, it's 54 percent.

I'm a Howard woman, now nearing graduation. Well aware of how a Howard woman's matriculation can lead us to really dog our Howard men, I'm going to go ahead and say that graduating Howard women should go ahead and put the good foot forward, meaning, LADIES, GO GET HIM! This school has some of the brightest, most successful black men in the world. They might not be "ballin' out of control," or even on the track to graduating on time, but the statistics do not lie. Get 'em while you can because once you leave, ain't much else out there like 'em!

And, gentlemen, hear Amy out, though:

You should be stronger than me / You been here seven years longer than me / Don't you know you're supposed to be the man? / Not barely a comparison to who you think I am / You always wanna talk it through, I don't care / I always have to comfort you when I'm there / But that's what I need you to do, stroke my hair! / Cos' I've forgotten all of young love's joy / Feel like a lady, but you, my lady boy / You should be stronger than me.

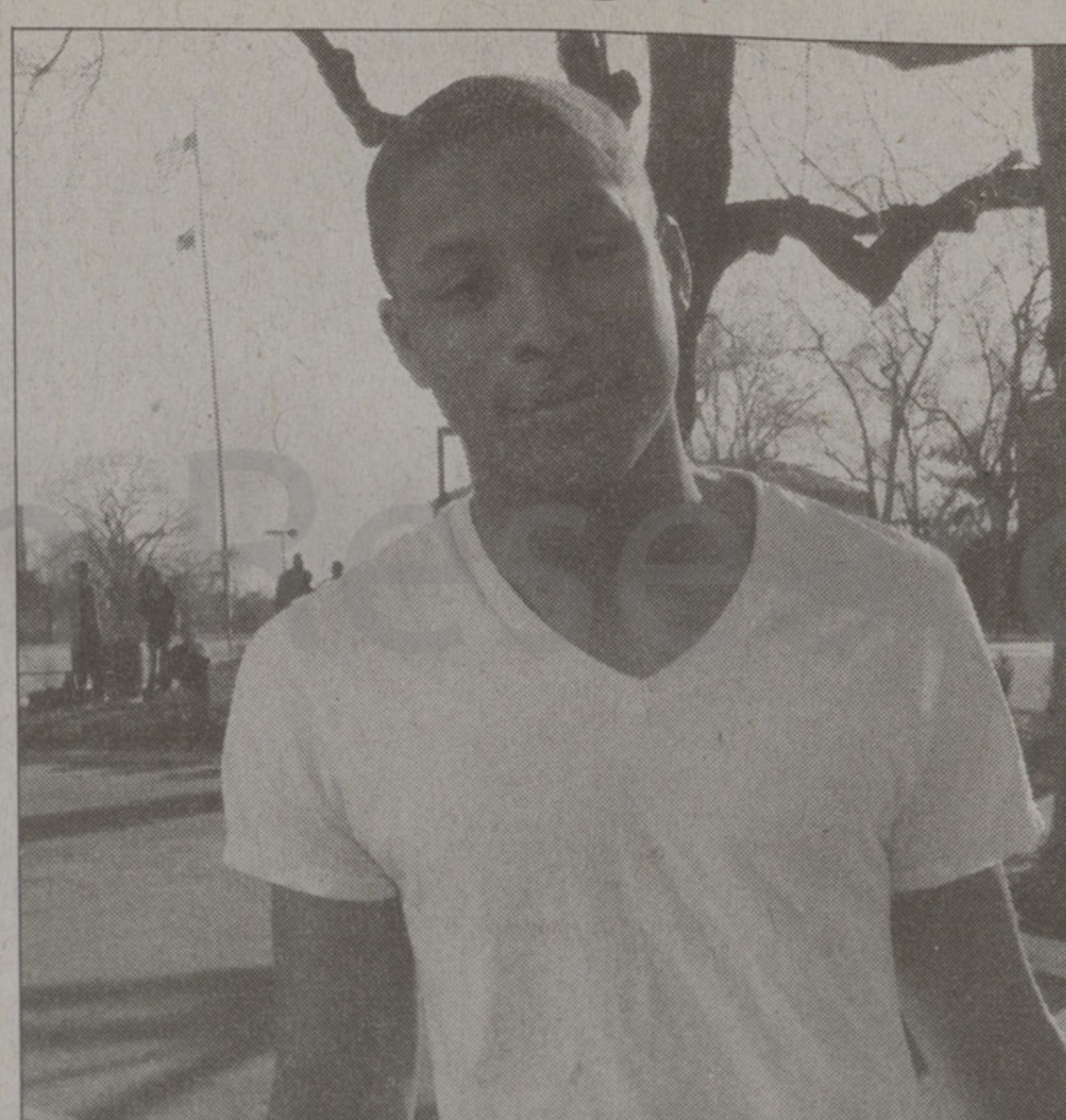
Financial Swagger



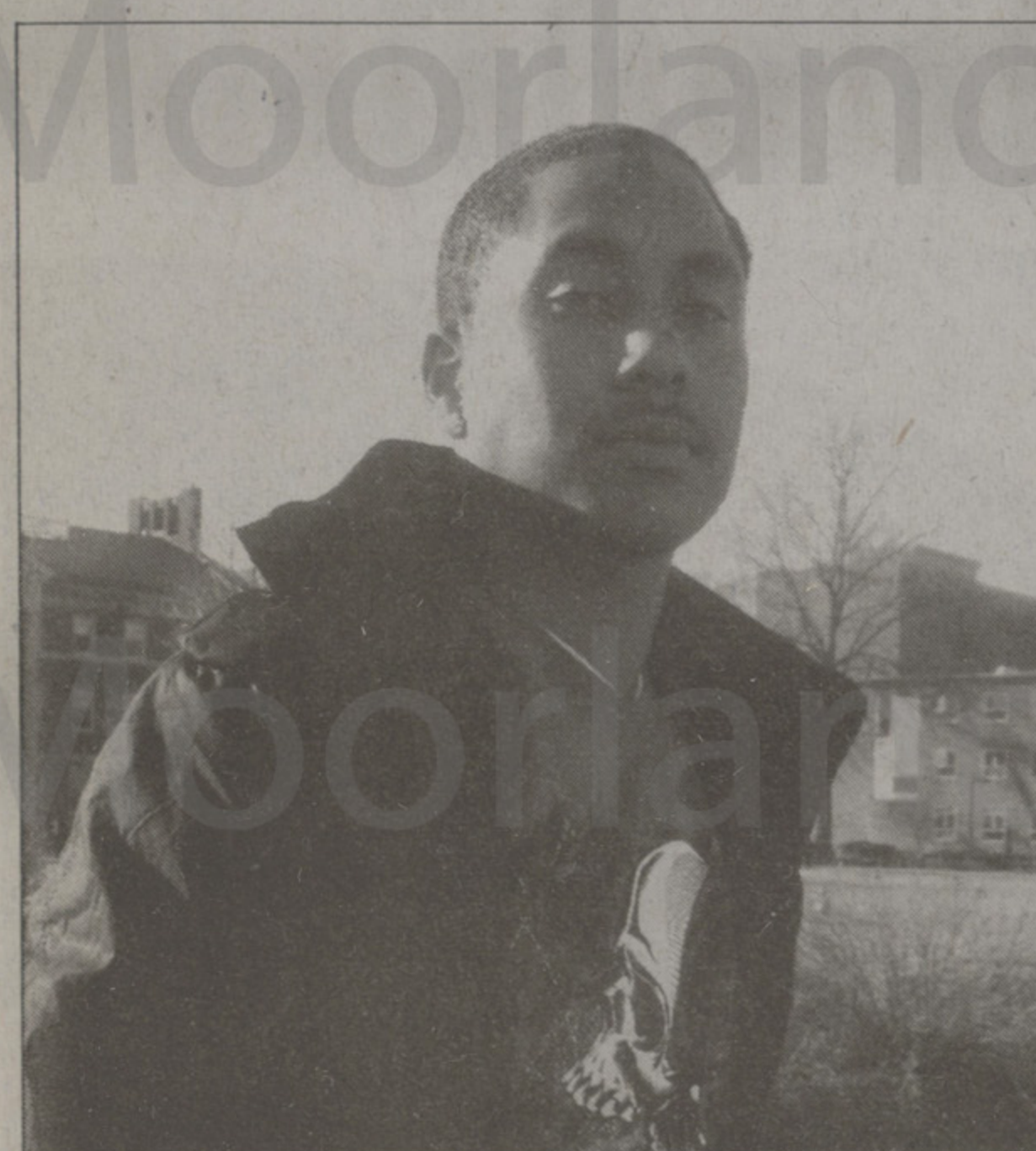
Alonza Pamplin freshman psychology
Spends the most money on: "Food and clothes."
Hopes the Obama administration will: "Get America out of debt."
Financial Goals?: "To have good credit."



Ashley Marshall soph. psychology
Spends the most money on: "Fast food."
Hopes the Obama administration will: "Begin repairing it, because repairing it is going to take more than just his four years."
Financial Goals?: "To be comfortable, and eventually have my own practice and be able to fund it on my own."



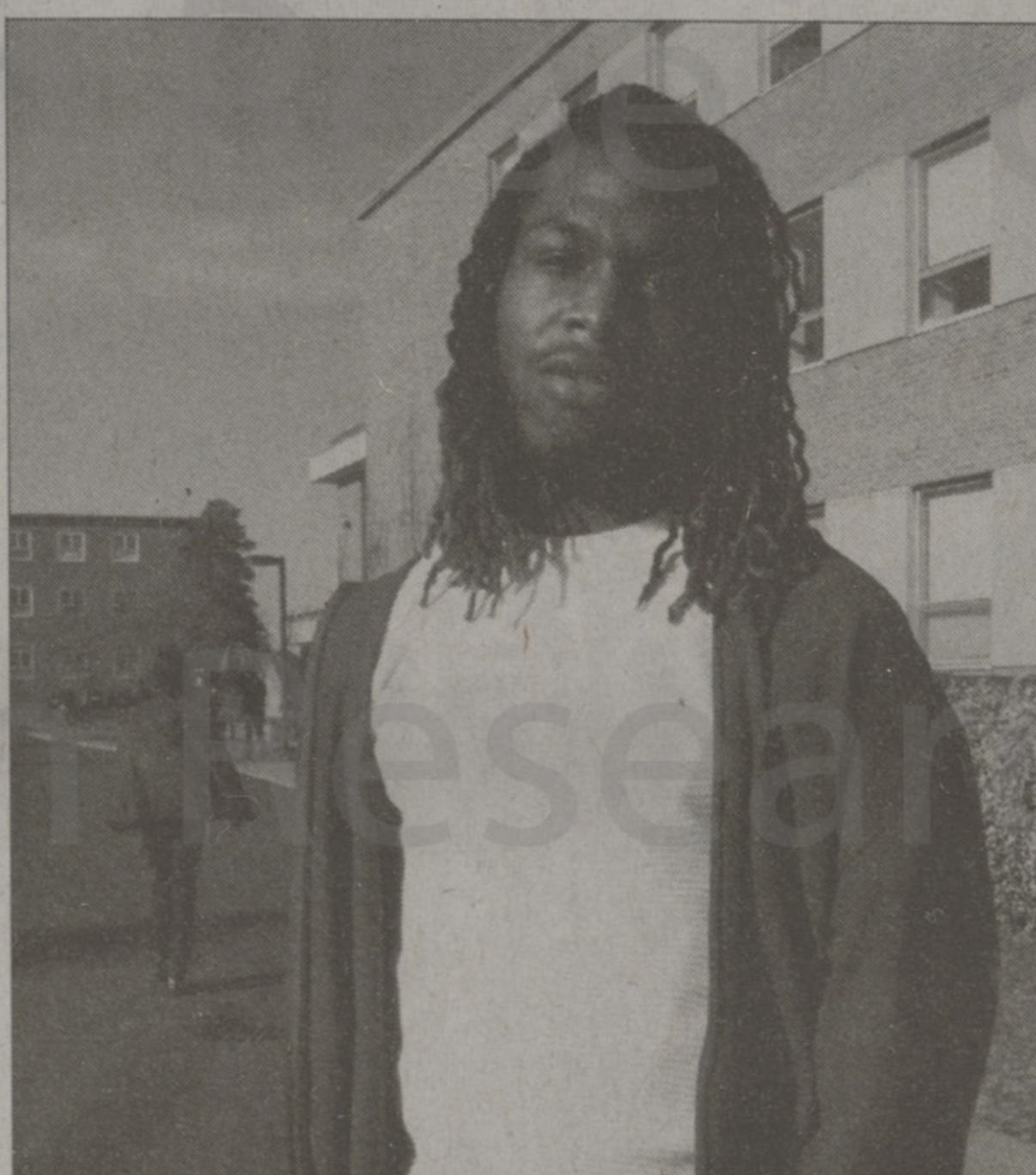
Brandon Griffen freshman psychology
Spends the most money on: "Food."
Hopes the Obama administration will: "I hope he doesn't pump money in a failing economy, and I hope he can effectively get us out of debt."
Financial Goals?: "I just want to have enough money to do what I want to do."



DeAngelo Shears soph. marketing
Spends the most money on: "Food and cell phone bill."
Hopes the Obama administration will: "Aid with education tuition."
Financial Goals?: "Make enough money to support myself so my mother doesn't have to."



Olivia Robinson junior political science
Spends the most money on: "Vintage earrings."
Hopes the Obama administration will: "More jobs for the African-American community because we are losing jobs at a 59% rate."
Financial Goals?: "To get out of debt."



Jarrel Carter soph. business management
Spends the most money on: "Food."
Hopes the Obama administration will: "Create jobs and end the war."
Financial Goals?: "Financial freedom."

Photographs courtesy of and commentary compiled by Olajumoke Obayanju, Contributing Writer

ADVERTISEMENT

**"EVEN MY GRANDMA
READS THE HILLTOP..."**

O

N

L

I

N

E

WWW.THEHILLTOPONLINE.COM

THE HILLTOP



TRUE LIFE:
My Mom’s on Facebook

BY ALEESA MANN
Life & Style Editor

I understand it’s a technological age, and that’s cool because as a young generation, we’re able to catch onto all the advances; our younger brains adapt to new technologies because we’re growing up with them. Texting, Facebook, smart phones - it’s pretty easy for us to master it all, but what happens when our parents start catching on?

I had to confront this question face-to-Facebook when I signed onto my Facebook account to see an inbox message from my mom, “Surprise! I have been calling you.”

Surprise was definitely the word: How did my mom, who hasn’t mastered the art of texting, figure out how to sign up on Facebook, create an account, find me and send me a message? I guess it’s a smart move on her part. If you can’t catch me on my phone, Facebook is definitely the second best option. But, and maybe it’s just me, having my parents look at my Facebook is like the equivalent of them reading my diary.

In that same “I’m-asserting-myself” way, Facebook is a place where I can create my own little world away from my parents and establish my individuality without parental control.

I can imagine the phone calls I would get if I actually friended my mom and she went through all my albums and wall posts. “What are you wearing?” “Is that *safe*?” “Watch your language!” “Who are those BOYS?!”

Some worlds you know you need to keep separate.

The last thing I want to see is a photo album of my mom going to Jack & Jill meetings, shopping at Ann Taylor with “the girls” or posing next to a row of bathroom fixtures she’s thinking about buying at Costco. Having a Facebook is just another one of the million and one ways my mom can embarrass me, and that’s the only reason she would get one.

She’d make wall posts like, “I made your doctors appointment for Wednesday; the doctor said that rash is probably no big deal,” and “I’m looking at some cute jeans from the Gap for you... You’re a size 8, right? Remember the last time you tried on a size 4, and it was too small!! LOL.”

My mom getting a Facebook is like her attempting Beyonce’s “Single Ladies” dance or buying skinny jeans from Forever 21. I don’t want to see that. You don’t want to see that either.

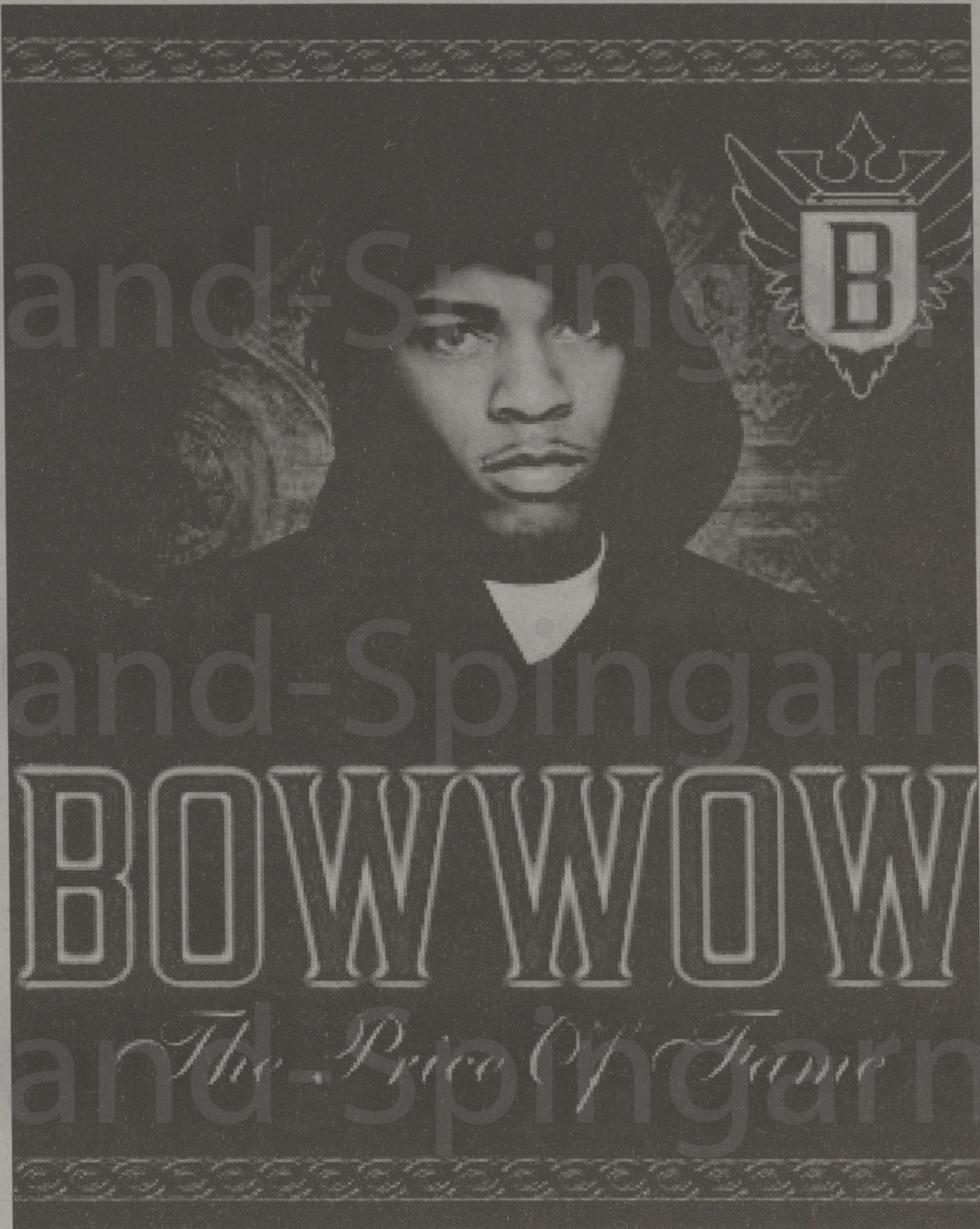
So hopefully, this one message will be the beginning and the end of her foray into the Facebook realm. For the benefit of mankind and the sanctity of my reputation, I can only pray it is.

But perhaps I’m just being old school. I know plenty of my friends whose parents have a Facebook, and they seem to be faring pretty well (not having not been blacklisted to the category of social pariah, and all).

And I can’t blame my mom for trying to keep up with the trends; although, more often than not, it seems parental approval can be the kiss of death for most trends. (Think moms who call themselves “cool” and dads that say “phat.”)

So, does the co-mingling of parents and Facebook signal the end of an era, or just the beginning?

Bow Wow Ends Music Career With New Album



Bow Wow's new album is titled “New Jack City II.” He said the title reflects his relationship with Jermaine Dupri, being similar to the brotherhood between Nino Brown and Gee Money.

BY DEANNE BRADLEY
Contributing Writer

Rapper Bow Wow stopped by Howard’s WHBC-AM March 25 to promote his new album, as well as a few other projects he is working on.

He is currently on a promotional tour for his new album, “New Jack City II,” which is scheduled for release today.

“Everybody is focusing on the negative aspect of the title,” said Bow Wow. “I named it that because it represents the brotherhood between Jermaine and I, which is kind of like the relationship Nino Brown and Gee Money had in the movie.”

The album features collaborations with T.I., T-Pain, Trey Songz, Ron Browz and Lil Wayne. Although there are three versions of the album, this is his first one that has ever been marked for explicit lyrics.

“I wanted everyone to have the same comfort on my album as they would on their own,” he said.

Before stopping at Howard, Bow Wow did an in store appearance in Philadelphia which he said was crazy.

“Girls were screaming and crying,” said Bow Wow, who has scratches on his hands from trying to escape from the chaos. “The video is up on youtube now. It was crazy.”

While on campus, a student yelled out at Bow Wow as he was getting back on his tour bus, “What’s up with you and Soulja Boy?” To which Bow Wow said, “I get tired of people asking about the beef between me and Soulja Boy because there is no beef,” he said. “We’re cool.”

Formerly known as Lil’ Bow Wow,

he decided to drop the “Lil” from his name as he matured. The 22-year-old rapper, whose real name is Shad Moss, owns his own record label named LBW Entertainment on which his last solo album, “The Price of Fame” was released in 2006.

Bow Wow wants to focus more on other things within the industry. “This is going to be my last album,” he said. “I’m going to concentrate more on acting now.”

He’s no stranger to the big screen and currently has some movie projects in the works. He has one movie scheduled to come out at the end of the summer called “Hurricane Season.” The movie is based on a true story about a high school basketball team in New Orleans post Hurricane Katrina that goes on to win the state championship. The movie also stars Forest Whitaker, Taraji P. Henson and Lil’ Wayne.

Aside from the big screen, Bow Wow will continue to act on the small screen in his role as Charlie on the next season of HBO’s hit show “Entourage.”

He will also be entering the reality show circuit with MTV’s new show titled “Homeboys,” which follows Bow Wow and his friends as they move from Atlanta to Miami.

Bow Wow is also venturing outside of entertainment and back into fashion. He used to have a clothing line named Shago and is now looking into a sneaker line.

“Look out for a clothing line I’m working on with Stephon Marbury too,” he said. “I have a strong fan base, and I appreciate the continuous support in everything I do.”

Bow Wow has a youtube channel that he checks and uploads videos himself at www.youtube.com/princebowwow.

Black Actresses Lead the Way for Students Following in their Footsteps

BY JENERRA C. ALBERT
Staff Writer

Hattie McDaniel, Dorothy Dandridge and Lena Horne are actresses who cannot be overlooked, when it comes to women who have contributed significantly to the state of black Hollywood.

In 1939, Hattie McDaniel set the tone for black actresses in Hollywood, giving the black woman a strong and elegant name and face. She is the first black performer to win an Academy Award for best supporting actress.

Almost two decades later, Dorothy Dandridge became the third black actress to be nominated for an Academy Award. Without need for recognition, these women initiated movements that would be remembered and acknowledged years later by actresses such as Halle Berry, Cicely Tyson and Angela Bassett.

Zarinah Washington, entertainment manager for the Shakespeare Theater Company and Howard alumna, explains that those women were trailblazers for black actresses because they were persistent and diligent about black actresses being seen and not ignored.

These women often faced moral persecution because of their aggressive

and hardworking attitude.

“Thinking of Hattie McDaniel, she was without a doubt one of the highest paid actresses in the height of her career, but because of the roles she played, she was often persecuted by her community,” Washington said. “McDaniel was faced

“I am so appreciative of the accomplishments of these legendary actresses, the sacrifices that they’ve made and the obstacles that they had to overcome...”

- Jaleesa Capri-Noel
Junior, acting major

with the challenge of making sure that black actresses worked in their craft and didn’t get pushed aside.”

McDaniel created arts organizations that allowed women of color, over 300 artists, the opportunity to cultivate their craft.

“It’s because of artists like her, Lena Horne and Ruby Dee, that black actresses have clout and cannot and will not be ignored,” said Washington. “They will work because their predecessors worked. Our existence in entertainment is now embedded in American and international

entertainment, and it’s because of their efforts.”

Additionally, many students of the Mecca have found these are accomplishments they can expound upon as well. The careers of the women of the past have already impacted HU students.

Howard students from various disciplines can be seen working all over Hollywood, television and Broadway. Phylicia Rashad, Debbie Allen, Tiffany Robinson and even Washington worked on the revival of “Cat on a Hot Tin Roof” last year on Broadway.

“I am so appreciative of the accomplishments of these legendary actresses, the sacrifices that they’ve made, and the obstacles they had to overcome are valuable assets to my life,” said Jaleesa Capri-Noel, a junior theatre arts acting major.

Several of today’s biggest stars have

also taken time to recognize the accomplishments of those before them. In 2001, Halle Berry won the Academy Award for Best Actress, and in her speech, she recognized Dorothy Dandridge, Lena Horne and Diahann Carroll for creating opportunities for women of color in Hollywood.

“I believe actresses of this generation are as qualified and talented as the actresses [of the past],” Capri-Noel said. “But, I believe we lack some of the fight and the drive, which can often make us appear inadequate. We need to realize, that although we have come so far in the struggle, we still have a lot of fighting left to do to show the essence of who we are as people of color and as entertainers who use the arts as a tool of expression and change.”

In an effort to continue the accomplishments of black actors and actresses in Hollywood, Washington advises aspiring actresses and actors to be persistent in their goals.

“Our legacy won’t diminish because of ‘bad’ art; it’s when we stop taking risks, stop working, stop creating the art and stop impacting others that we become extinct and leave our legacy to end,” Washington said.

Male to Female Ratio May Make Cheating Easier

BY NICOLE AUSTIN
Contributing Writer

A warm day in February brought some female Howard students out in miniskirts and tank tops. Their attire allowed for the wondering eyes of some of their male counterparts, those of who they far out number. The great disparity between females and males on campus gives males a broader selection of women to become intimate with. However, does it also give committed male students a greater opportunity to cheat on their girlfriends?

It is 6:45 p.m. on a Monday, spring semester 2009. The Reporting and Writing class that is taking place on the first floor of the School of Communication is full of students. Of the 14 students enrolled in the class, only one is a male. This is not uncommon at Howard. Many of the classes on the entire campus have a more dominant female presence.

Psychology professor, Dr. Jules P. Harrell, Ph.D., partly accounts the high number of young male promiscuity to the lack of positive male figures within the household. “It used to be, well maybe daddy is not there, but [grandfather] is there. Now with Viagra, grandfather is out there running around too,” said Harrell.

Adrian Pile, a freshman business major, believes that male students do not

have to put up with as much drama from female students due to the difference in numbers. “Guys are usually not going to take too much from girls because there are so many opportunities out there,” said Pile.

According to a study done by *College Student Journal*, 7.1 percent more undergraduate males than undergraduate females feel that kissing is not a form of cheating. This study also showed that undergraduate males are more likely, to not only view oral sex as not cheating, but they also are more likely to not view genital to genital intercourse as being unfaithful.

Harrell said he feels that this view would have a great possibility of change if Hip-Hop figures promoted positive treatment towards females. “It is important for us to press our artists to put stuff out there that is positive,” said Harrell. “Something that is reflective of who we are.”

Eric Slye, a sophomore television production major, does not think all Howard males are as unfaithful as it may seem. He is currently in a long-term relationship with a Howard undergraduate female student. He said he feels men, in general, get a bad reputation as being “dogs.”

“All men aren’t bad; we get the bad rap. Everybody is not like that,” said Slye. He said he actually feels it is harder for males to cheat on campus because it will



Jill Toyoshiba - Kansas City Star

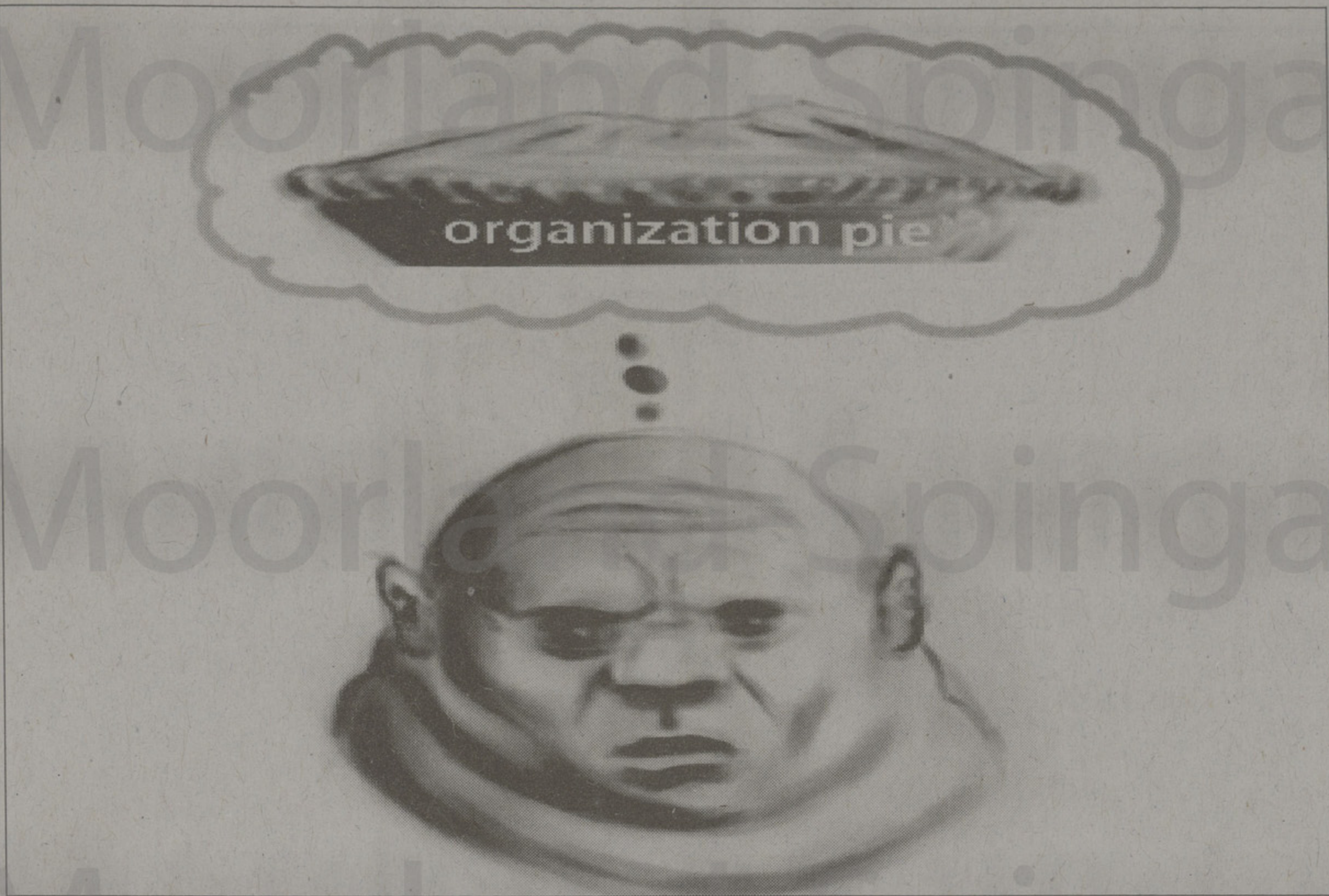
Due to the male to female ratio, it might be harder for male students to focus on one woman.

become gossip, making a situation worse not better.

Nicole Bennett, a junior French major, said she thinks college men should mature, and that cheating is a form of weakness and lack of will power in all, especially Howard males. “I have never

seen such bravado and ignorance since I started going to Howard,” said Bennett. “These boys need to grow up.”

Harrell said black women should try to hold [males] to a higher standard, and if we give that up we are in serious trouble.”



Charles Melze - Cartoonist

Campus Organizations Used As ‘Gateways’ to Going Greek

Everybody knows it's coming. September rolls around, and a new class of thirsty Howard students are scurrying off to the various organization meetings. However, they are not joining these organizations for professional development, community service or the advancement of the student body. No, their interest in the organization is just a façade for their real purpose: to go Greek.

We will not name these "filter" organizations on campus. Certainly, *The Hilltop* has unknowingly been one a few times, but these are the organizations that people only join to enhance their applications or get to know members of a particular Greek organization.

Students have no real vested interest in seeing the organization succeed, or even in the work that is being done. It is simply about "getting chose."

Unfortunately, this is the

Howard way. Howard is full of opportunists who only desire to get to know people based off of what they believe they can gain from the relationships.

These people scurry around acting as leeches, attaching them-

Of course, it is smart to network, make sure one's GPA is good, do community service, get internships and be involved on campus, but it is plainly obvious when people are involved in an activity, or even run for a position only to make themselves more attractive to their prospective organizations.

Simply put: It's tacky, and it's not smart, especially considering that some of the organizations may be beneficial to the person's professional advancement. Instead, prospects shallowly use them for their purpose, and then drop them like bad habits when they get what they really want.

Here are a few suggestions: Find activities on campus one actually has a vested interest in, network with members of Greek organizations at their events, and even if you have to take a break from other activities for a while, don't permanently quit as soon as you make line -- it's a dead give-away.

Our View:

You don't have to go through the entire alphabet to get three letters.

selves to anyone or anything they may feel will help their individual advancement. The same principle applies when these leeches go after a particular organization.

Some of these organizations have no problem with being filters. In fact, some of them perpetuate it, but for the few organizations on campus that do not enjoy being filters for the Divine 9, it can be inconvenient and annoying.

Perspective

The DL Point-of-View Explained

Being at Howard University for as many years as I have attended, the fascination of the DL (Down Low) life has grown every day.

Everyone wants to know who is on the down low, which guy is sleeping with that guy, which guy has been with another guy. These are all of the things that we hear on a regular basis.

It makes me laugh even more when I hear women say, "My Gay-dar is up, and I know exactly who is doing what." Ladies you are ALL wrong.

I am a DL male myself, and I can let you know that everything isn't what it seems.

Yes, everyone wants to think that they know it all, but trust -- there is a 50 percent chance that your man is sleeping with another man. Right now!

I'm writing this perspective, not to cause drama, but to inform every one of the DL male perspective and how we are affected by the scrutiny of our own people.

Ask yourself a personal

question: If a dude came to you and said, "I am bisexual," would you still talk to him? I'm guessing that the answer is NO. This is where the DL comes in.

We DL dudes don't consider ourselves to be gay. We may sometimes feel confused, but we do want to live like everyone else.

The reason we have to go underground is because we want to explore the side of us that no one approves of.

No one likes to be out-casted, made fun of, pointed out or juicy campus-ed!!! These are things that make more people go underground.

Everyone knows that college life is a time to explore and see who you are as a person. I don't understand why males can't do the same.

Before I got to Howard U, I had no idea what the DL life was like. Trust me, it's like walking through a whole new door that people around you don't know is there.

You are able to explore peo-

ple that no one would ever dream of -- sports players, class clowns, people in student governments, employees and classmates.

This has all helped to shape me into the person that I am. I don't feel like I'm different than everyone else; I just feel like I'm doing me.

The problem comes when someone decides to be the judge of right and wrong.

I'm just going to end this perspective by saying that college years are the years to BECOME who you are.

Pointing the finger, calling out and constantly putting on blast only makes it more difficult to let people be who they are.

The popular song, "I Kissed a Girl," was a major hit that no one saw a problem with. Now just imagine if they changed that to "I Kissed a Boy"...

Signed,
Another DL Brutha

Daily Sudoku

Directions:

Each row, each column and each 3x3 box must contain each and every digit 1-9 exactly once.

		7			9	3	8	
			6			4	5	7
			5		8			
		5		2				6
2	7						1	4
6				3		8		
			4		2			
7	9	8			1			
	1	2	8			6		

Do you want to write for The Hilltop?

Come to our next budget meeting!
Sunday @ 6 p.m. in the West Towers

THE HILLTOP

The Nation's Only Black Daily Collegiate Newspaper

Vanessa Rozier

Editor-In-Chief

Danielle Kwateng

Managing Editor

Traver Riggins

Managing Editor

Mercia Williams-Murray

Deputy Managing Editor

Shivonne Foster

Campus Editor

Jessica Littles

Editorials & Perspectives

Crystal J. Allen

Copy Chief

Jenise Cameron

Asst. Copy Chief

Afiya Hosten

Cierra Jones

Jasmine Carpenter

Copy Editors

Linsey Isaacs

Asst. Campus Editor

Christina L. Burton

Business & Technology Editor

Aleesa Mann

Life & Style Editor

Charles Metze III

Cartoonist

Eboni Farmer

Online Editor

Jeremy Williams

Layout Editor

Jada F. Smith

Nation & World Editor

Deontay Morris

Sports Editor

Natalie Thompson

Metro Editor

Travis White

Photo Editor

Faraday Okoro

Jazelle Hunt

Zelena Williams

Photographers

Kandace Barker

Business Manager

India Clark

Asst. Business Manager

Johnson W. Sattiewhite

Graphic Design Manager

The Hilltop encourages its readers to share their opinions with the newspaper through letters to the editor or perspectives. All letters should include a complete address and telephone number and should be sent electronically on our Web site at www.thehilltoponline.com.

Any inquiries for advertisements or Hilltopics should be directed to The Hilltop Business Office.

THE HILLTOP

2251 Sherman Avenue NW
Washington, DC 20001
(202) 806-4724 (Editorial)
(202) 806-4749 (Business)
hilltopec@gmail.com
hilltopbusiness@gmail.com

Now in its 84th year, *The Hilltop* is published Monday through Friday by Howard University students. With a readership of 7,000, *The Hilltop* is the largest black collegiate newspaper in the nation.

The opinions expressed on the Editorial & Perspectives page are the views of the The Hilltop Editorial Board and those of the authors and do not necessarily represent Howard University or its administration.

The Hilltop reserves the right to edit letters for space and grammatical errors and any inappropriate, libelous or defamatory content. All letters must be submitted a week prior to publication.

Want to vent?
Something important to
say?
Know what you're talking
about?
Submit a perspective.
hilltopeditorials@gmail.com

The Hilltop prints everyday. The first 20 words are \$10 and .25 for each additional word.

All classifieds must be submitted and paid for 5 business days in advance. We accept payment in the form of cashier's checks, money orders, and company checks. **NO CASH** Any questions? Contact The Hilltop Business Office at 202 806 4749 or email us at hilltopbusiness@gmail.com.

Who will be your next Bison/Bisonette of the Year? Stop by Cramton and Get your ticket TODAY for Bison Ball 2009!!!

The Howard University Student Association is now accepting applications for the upcoming school year. Come by Student Activities (Blackburn Suite 117) or the HUSA Office (Blackburn Suite 102) to pick one up.

Applications are due Wednesday, April 1st, 2009 by 3pm.

For more information please e-mail Bryan Smart or Jerome Joseph at smartjoseph09@gmail.com.

UGSA Presents:
Spring Fest 2009:
A Glimpse of Hollywood:
The Lights, The Camera, The Action
Monday, March 30, 2009
Spring Fest Kick Off
12p
The Punch Out
Monday March 30, 2009
A Howard Fantasy:
90s Pajama Jammy
Comedy/Talent Show 7p
Blackburn Ballroom
Tuesday March 31, 2009
Movie Night 7p
Cramton Auditorium
Friday April 3, 2009
UnScripted
The Fashion Show 7p
The Rooftop of UGL

Need a summer job? The Prince George's County Department of Parks & Recreation Aquatics team has something for everyone! Now hiring lifeguards, swim instructors, pool managers, customer service representatives and more. Lifeguards start at \$9.30/hour. E-mail PG-Aquatics@pgparks.com or call 301-249-8880.

ARE YOU UP TO THE AMERICORPS CHALLENGE? HEADS UP IS SEEKING HOWARD UNIVERSITY STUDENTS

Co-lead your own elementary school class

\$4,500 living stipend (may apply FWS)

\$2,362 educational award
Leadership skills and teaching experience

Immerse yourself in an urban school system
Mentor youth and bond with children grades K-8

Have a summer and year like no other! **SERVE-LEARN-LEAD**

Join Today
Application priority deadline is March 13, 2009; apply online:

<http://www.headsup-dc.org/involved/Ameri-Corps.html>

For more info contact: mney@headsup-dc.org



MORRIS CHESTNUT
TARAJI P. HENSON
KEVIN HART
AND JENIFER LEWIS

NOT EASILY BROKEN
Life tries to break you. Love holds you together.

**Tuesday,
March 31 2009
7:00pm
Cramton Auditorium**

Tickets Available At
Cramton Auditorium



Bison Yearbook

Do you want to be the next Editor in Chief of the hottest yearbook around?

APPLICATIONS ARE NOW AVAILABLE
FOR EDITOR IN CHIEF

BLACKBURN CENTER: SUITE 117
DUE APRIL 6th @ 3:00 PM